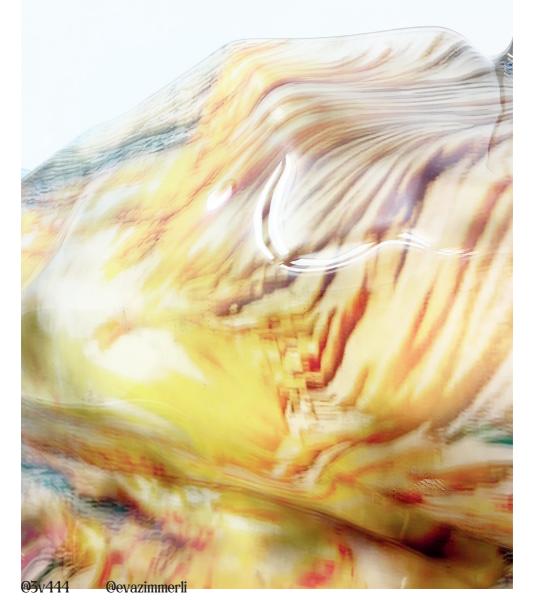
j'tiens l'soleil au creux d'ma main i hold the sun in the hollow of my hand like the sea in a shell

2021, glued visual on melted plexiglass, 150 x 120 cm. screen and video, 11,3 inches.



eva zimmerli is a swiss graphic designer and photographer who stimulates her creative process through daily life and instinct. distorting her vision, pushing her mediums to their limits and experimenting with new ways of capturing is what sets her practice apart. the visuals can then take on different forms and uses for new interactions.

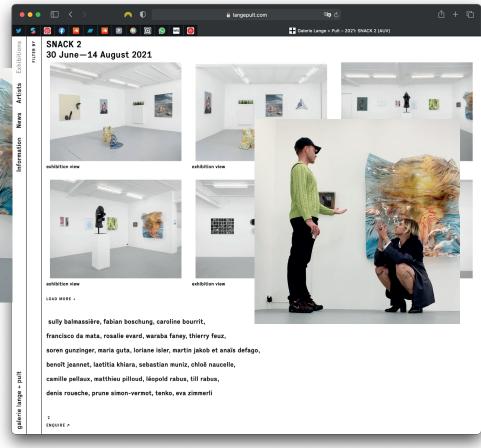






my way of capturing is my way of telling my truth. print the omnipresent. stop the impalpable, photograph skies and seas. "saturn is my planet and the moon is my sun \sim i share my feelings about my world." transform to admire, gravitate, create interference.

exposed for the first time at lange + pult gallery in switzerland.





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