

## eva zimmerli

### Graphic design – Photography order

- Videos montage for the dance school Melinda Dance Center, since 18  
Communication and visual identity for Zimmerli Machine Tools, since 14
- 19 Visual for a t-shirt announcing an evening  
Photographic mandate for SD Ingénierie team  
Adaptation 2019 poster and flyer for the festival Evolo' Jazz, Neuchâtel  
Communication, photography and video for the Melinda Dance Center show, and creation of a booklet presenting photographs and DVD
- 18 Art direction for the Archives Statement n°2 retrospective book, and realization of photographic publicities  
Website for the aesthetic salon Beauté Santé  
Wish card for the society Endago  
Video montage for a wedding  
Logo for the legal cannabis brand MySwissCBD.ch  
Photographic reportage for a skate and scooter contest  
Photo studio shooting for Make-up  
Photoshoots for the brand Ninn, Les grands enfants  
Artistic promotional object for la Case à Chocs, Neuchâtel  
Photographic job for Opération Iceberg, experimental accompaniment for emerging artists, realized at la Case à Chocs Neuchâtel  
Logo and visit card for a independent
- 17 Wish card for the society Endago  
Photo documentary for an SGD, Swiss Graphic Designers conference  
Artistic promotional object for la Case à Chocs, Neuchâtel  
Photographic mandate for a couple  
Design for a wedding invitation
- 16 Layout for a technical brochure for Cary SA
- 15 Portraits of the employees of the chamber of commerce and industry, Neuchâtel  
Visual identity for the fiduciary society Artemio Conseil

### Education – Qualifications

- 18 Diploma community manager, Macomm-Digitale, Neuchâtel
- 15 – 17 ES diploma in Visual Communication Designer and photography, The Higher School of Photography, CEPV, Vevey
- 15 Goethe Certificate B1 Level, language school, Berlin
- 10 – 14 Federal Certificate of Competence in Graphic Design, The Applied School of Arts of La Chaux-de-Fonds

### Exhibitions – Publication

- 18 Varnishing of the Archives Statement n°2 retrospective book, Geneva  
Exhibition of Ocean city during the Good Vibes event, Neuchâtel
- 17 Collective exhibition L'envers du décor with the photographers of la Case à Chocs, Le Lokart, Neuchâtel  
This is serious sh\*\* my loves collective exhibition of the diploma work of the Higher School of Photography, curator Virginie Otth, CEPV, Vevey  
Collective exhibition Evidence du réel, curator Stefan Burger & Patrick Hari, Musée d'art de Pully  
Collective exhibition Des mondes meilleurs  
Les Rencontres de la Photographie, Nonante-neuf Space, Arles
- 16 Festival Images Vevey, curator Virginie Otth & Mathieu Bernard-Raymond  
Album 06, collective publication for the Arsenic theater, Lausanne
- 15 Collective exhibition Sehnsucht, outcome of a workshop with Reiner Riedler, Vevey
- 13 Exhibition Bucarest, chamber of commerce and industry, Neuchâtel
- 12 Stand at the Internationale Fair to the photo of Bièvres, Paris – Spécial Mention Hope

### Workshop – Internship

- 17 – 18 Graphic design and photography internship at Media Avenue, Startup, Lausanne
- 15 – 17 Workshops with Reiner Riedler, Guillaume Herbaut, Philippe Brault, Roberto Greco, Anne Golaz, André Cepeda, Valérie Belin, Gilbert Fastenaekens, Eva Leitolf, Hellen Van Meene, Claus Goedicke, Geert Goiris, Petros Efstathiadis, Bogdan Konopka, Eric Nehr, Stanley Greene, Asger Carlsen, Stefan Burger & Patrick Hari, Donigan Cumming, Awoiska Van der Molen, Laura Letinsky, Christian Patterson, Yann Gross & Adam Broomberg
- 14 Internship of watch photography at Photo2000, La Chaux-de-Fonds
- 13 Graphic design internship at Face to Face Design, Bruxelles  
Photo course at the European festival of nude photography with Jean Turco et Paul Von Borax, Arles  
Photo internship, Paris

### Computer skills

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|--------------------------------|-----------|
| InDesign, Lightroom, Photoshop | very good |
| Illustrator, Premiere Pro      | good      |
| After Effects, Dreamweaver     | novice    |

### Languages

- |         |                 |
|---------|-----------------|
| French  | native language |
| German  | good knowledge  |
| English | good knowledge  |

### Professional experience outside artistic field

- 18 – 19 McDonald Restaurant, Marin