

eva zimmerli

Graphic design – Photography order

- 19 Videos montage for the dance school Melinda Dance Center
Communication and visual identity for Zimmerli Machine Tools, since 2014
- 18 Art direction for the Archives Statement n°2 retrospective book, and realization of photographic publicities for the book
Website for the aesthetic salon Beauté Santé
Wish card for the society Endago
Video montage for a wedding
Logo for the legal cannabis brand MySwissCBD.ch
Photographic reportage for a skate and scooter contest
Photo studio shooting for Make-up
Photoshoots for the brand Ninn, Les grands enfants
Artistic promotional object for la Case à Chocs, Neuchâtel
Photographic job for Opération Iceberg, experimental accompaniment for emerging artists, realized at la Case à Chocs Neuchâtel
Logo and visit card for a independent
- 17 Wish card for the society Endago
Photo documentary for an SGD, Swiss Graphic Designers conference
Artistic promotional object for la Case à Chocs, Neuchâtel
Photographic mandate for a couple
Design for a wedding invitation
- 16 Layout for a technical brochure for Cary SA
- 15 Portraits of the employees of the chamber of commerce and industry, Neuchâtel
Visual identity for the fiduciary society Artemio Conseil

Education – Qualifications

- 18 Diploma community manager, Macomm-Digitale, Neuchâtel
- 15 – 17 ES diploma in Visual Communication Designer and photography, The Higher School of Photography, CEPV, Vevey
- 15 Goethe Certificate B1 Level, language school, Berlin
- 10 – 14 Federal Certificate of Competence in Graphic Design, The Applied School of Arts of La Chaux-de-Fonds

Exhibitions – Publication

- 18 Varnishing of the Archives Statement n°2 retrospective book, Geneva
Exhibition of Ocean city during the Good Vibes event, Neuchâtel
- 17 Collective exhibition L'envers du décor with the photographers of la Case à Chocs, Le Lokart, Neuchâtel
This is serious sh** my loves collective exhibition of the diploma work of the Higher School of Photography, curator Virginie Otth, CEPV, Vevey
Collective exhibition Evidence du réel, curator Stefan Burger & Patrick Hari, Musée d'art de Pully
Collective exhibition Des mondes meilleurs
Les Rencontres de la Photographie, Nonante-neuf Space, Arles
- 16 Festival Images Vevey, curator Virginie Otth & Mathieu Bernard-Raymond
Album 06, collective publication for the Arsenic theater, Lausanne
- 15 Collective exhibition Sehnsucht, outcome of a workshop with Reiner Riedler, Vevey
- 13 Exhibition Bucarest, chamber of commerce and industry, Neuchâtel
- 12 Stand at the Internationale Fair to the photo of Bièvres, Paris – Spécial Mention Hope

Workshop – Internship

- 17 – 18 Graphic design and photography internship at Media Avenue, Startup, Lausanne
- 15 – 17 Workshops with Reiner Riedler, Guillaume Herbaut, Philippe Brault, Roberto Greco, Anne Golaz, André Cepeda, Valérie Belin, Gilbert Fastenaekens, Eva Leitolf, Hellen Van Meene, Claus Goedicke, Geert Goiris, Petros Efstathiadis, Bogdan Konopka, Eric Nehr, Stanley Greene, Asger Carlsen, Stefan Burger & Patrick Hari, Donigan Cumming, Awoiska Van der Molen, Laura Letinsky, Christian Patterson, Yann Gross & Adam Broomberg
- 14 Internship of watch photography at Photo2000, La Chaux-de-Fonds
- 13 Graphic design internship at Face to Face Design, Bruxelles
Photo course at the European festival of nude photography with Jean Turco et Paul Von Borax, Arles
Photo internship, Paris

Computer skills

InDesign, Lightroom, Photoshop Very good
Illustrator, Premiere Pro Good
Dreamweaver, HTML, CSS Novice

Languages

French Mother tongue
German Good knowledge
English Good knowledge